



# **USER MANUAL**

REV.01-04/22 English version

## Thank you for choosing PROLIGHTS

Please note that every PROLIGHTS product has been designed in Italy to meet quality and performance requirements for professionals and designed and manufactured for the use and application as shown in this document.

Any other use, if not expressly indicated, could compromise the good condition/operation of the product and/or be a source of danger.

This product is meant for professional use. Therefore, commercial use of this equipment is subject to the respectively applicable national accident prevention rules and regulations.

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Product user manual can be downloaded from the website www.prolights.it, or can be inquired to the official PROLIGHTS distributors of your territory (https://www.prolights.it/sales\_network.html).

Scanning the below **QR Code**, you will access the download area of the product page, where you can find a broad set of always updated technical documentation: specifications, user manual, technical drawings, photometrics, personalities, fixture firmware updates.



Visit the download area of the product page



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## SAFETY INFORMATION



#### WARNING!

 Please read carefully the instruction reported in this section before installing, powering, operating or servicing the product and observe the indications also for its future handling.



This unit is not for household and residential use, only professional applications.



## Connection to mains supply

- The Connection to the mains supply must be carried out by a qualified electrical installer.
- Use only AC supplies 100-240V 50-60 Hz, the fixture must be electrically connected to ground (earth).
- Select the cable cross section in according with the maximum current draw of the product and the possible number of products connected at the same power line.
- The AC mains power distribution circuit must be equipped with magnetic+residual current circuit breaker protection.
- Do not connect it to a dimmer system; doing so may damage the product.



## Protection and Warning against electrical shock

- Do not remove any cover from the product, always disconnect the product from AC power before servicing.
- Ensure that the fixture is electrically connected to ground (earth). And use only a source of AC power that complies with local building and electrical codes and has both overload and ground-fault (earth-fault) protection.
- Before using the fixture, check that all power distribution equipment and cables are in perfect condition and rated for the current requirements of all connected devices.
- Isolate the fixture from power immediately if the power plug or any seal, cover, cable, or other components are damaged, defective, deformed or showing signs of overheating.
- Do not reapply power until repairs have been completed.
- Refer any service operation not described in this manual to PROLIGHTS Service team or an authorized PROLIGHTS service center.



#### Installation

- Make sure that all visible parts of the product are in good visible condition before its use or installation.
- Make sure the point of anchorage is stable before positioning the projector.
- When suspending the fixture above ground level, secure it against failure of primary
  attachments by attaching a safety cable that is approved as a safety attachment for
  the weight of the fixture to the attachment point on the main frame of the product. In
  case the safety cable, enter in action, it needs to be replaced with a new one.
- Install the product only in well ventilated places.
- For non temporary installations, ensure that the fixture is securely fastened to a load-bearing surface with suitable corrosionresistant hardware.
- For a temporary installation with clamps, ensure that the quarter-turn fastener and/or screws are turned fully, and secured with a suitable safety cable.



## Minimum distance of illuminated objects

 The projector needs to be positioned so that the objects hit by the beam of light are at least 0.3 meters (0.98 ft) from the lens of the projector.

## Ta45°C

#### Max operating ambient temperature (Ta)

• Do not operate the fixture if the ambient temperature (Ta) exceeds 45 °C (113 °F).

## Ta-10°C

## Minimum operat<<ing ambient temperature (Ta)

• Do not operate the fixture if the ambient temperature (Ta) is below -10 °C (14 °F).



#### Protection from burns and fire

- The exterior of the fixture becomes hot during use. Avoid contact by persons and materials.
- Ensure that there is free and unobstructed airflow around the fixture.
- Keep flammable materials well away from the fixture.
- Do not expose the front glass to sunlight or any other strong light source from any angle. Lenses can focus the sun's rays inside the fixture, creating a potential fire hazard.
- Do not attempt to bypass thermostatic switches or fuses.



## Indoor use

- This product is designed for indoor and dry environments.
- Do not use in wet location and do not expose the fixture to rain or moisture.
- Never use the fixture in places subject to vibrations or bumps.
- Make certain that no inflammable liquids, water or metal objects enter the fixture.
- Excessive dust, smoke fluid, and particle build up degrades performance, causes overheating and will damage the fixture.
- Damages caused by inadequate cleaning or maintenance are not covered by the product warranty.



## Light collimation optical system

This product contains internal light collimation optical system. Avoid to expose the
optical system to any intense source of light (including sunlight) from any angle.

## T<sub>C</sub>63°C

## Temperature of the external surface

 The surface of the fixture can reach up to 63 °C (145.4 °F) during operation. Avoid contact with people and materials.



## Radio receiver

- This product contains a radio receiver and/or transmitter:
- Maximum output power: 17 dBm.
- Frequency band: 2.4 GHz.



#### Maintenance

- Warning! Disconnect the fixture from AC mains power and allow to cool for at least 10 minutes before handling.
- Only technicians who are authorized by PROLIGHTS or Authorised service partners are permitted to open the fixture.
- Users may carry out external cleaning, following the warnings and instructions provided, but any service operation not described in this manual must be referred to a qualified service technician.
- Important! Excessive dust, smoke fluid, and particle build up degrades performance, causes overheating and will damage the fixture. Damages caused by inadequate cleaning or maintenance is not covered by the product warranty.



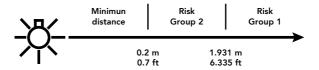
## Photobiological safety

This device emits potentially dangerous optical radiation and is identified in the category of Risk Group 2 according to EN 62471.



## Do not stare at the operating light source

- Do not look directly at the LED source during operation. It can be harmful to the eyes and skin.
- During Installation, operation and maintenance, be prepared for the fixture to light and move suddenly when connected to power.
- The device should be positioned so that prolonged staring into the luminaire at a distance closer than 1.931 m (6.335 ft) is not expected.





## Disposal

 This product is supplied in compliance with European Directive 2012/19/EU – Waste Electrical and Electronic Equipment. (WEEE). To preserve the environment please dispose/ recycle this product at the end of its life according to the local regulation.



## The product contains a lithium ion battery

- Don't throw the unit into the garbage at the end of its lifetime.
- Make sure to dispose according to your local ordinances and/or regulations, to avoid polluting the environment!
- The packaging is recyclable and can be disposed.



## The products to which this manual refers comply with:

- 2014/35/EU Safety of electrical equipment supplied at low voltage (LVD);
- 2014/30/EU Electromagnetic Compatibility (EMC);
- 2011/65/EU Restriction of the use of certain hazardous substances (RoHS);



## The products to which this manual refers comply with:

- UL 1573 + CSA C22.2 No. 166 Stage and Studio Luminaires and Connector Strips.
- UL 1012 + CSA C22.2 No. 107.1 Standard for power units other than class 2.



## **FCC Compliance:**

- This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
- 1. This device may not cause harmful interference, and
- This device must accept any interference received, including interference that may cause undesired operation.



#### Other approvals

 The product meets the safety requirements of the certification procedures of the market in which it is placed and sold.

## 1 - PACKAGING

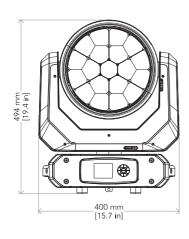
#### PACKAGE CONTENT

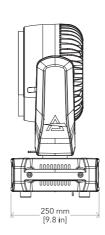
- 1x JETWASH19:
- 1x 1,5 meters power cable (BARE END NEUTRIK POWERCON);
- 2x OS24;
- User Manual.

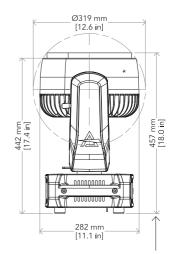
#### **OPTIONAL ACCESSORIES**

- WSBBR512G6: blackBox R-512 G6 receiver 512Ch, 2.45GHz, DMX&RDM, Bluetooth, G3, G4, G4S, G5, CRMX;
- WSBBR512G5: blackBox R-512 G5 receiver 512Ch, 2.45GHz & 5.8GHz, DMX/RDM optional;
- WSBBF1G6: blackBox F-1 G6 transrec, 512ch, 2.45GHz, DMX&RDM,Bluetooth,G3,G4,G4S, G5, CRMX;
- WSBBF1G5: blackBox F-1 G5 transmitter, 2,45GHz & 5.2/5,8 GHz, DMX/RDM, 512Ch;
- TOUR53415L03BK: dmx cable HC5340. CANC5MXX XLR 5p->CANC5FXX XLR (f) 5p, L.3m
- 958225L03: 3x2.5mm TH07 Cable, 16A 3p PwCon MXW, 16A 3p PwCon FXW, L. 3m;
- 9513FXWL03: ass. 3x2.5mm TH07 cable, 16A 3p 230V CEE plug, MENAC3FXW socket, L.3 m;
- 9533FXWL03: ass. 3x2.5mm TH07 cable, SHUKO plug, MENAC3FXW socket, L.3m;
- RSR0630A/B: steel security cable for hanging bodies, inox steel shackle, L=60 cm, silver/black;
- C6002: Slim aluminium clamp, 200 kg loading, 48-51 mm tubes, M10 bolt;
- FCLASTRAW19PIX: flight case for 6 pcs of ASTRAWASH19PIX / JETWASH19;
- ASTRAW19PEC: egg Crate for ASTRAWASH19PIX / JETWASH19;
- OS24: quick-lock omega bracket;
- UPBOX2: firmware uploader kit, USB IN, 3-pin XLR DMX OUT.

## 2 - TECHNICAL DRAWING





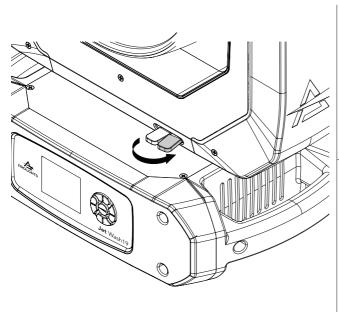


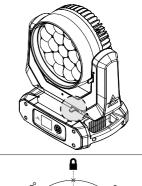
Weight: 14.7 kg - 32.40 lbs

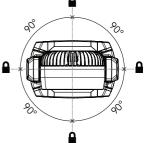
Fig. 01

# 3 - PAN AND TILT LOCK

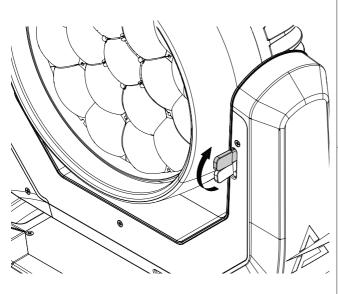
PAN Mechanism lock and release







TILT Mechanism lock and release





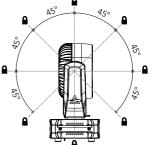


Fig. 02

## 4 - INSTALLATION

## MOUNTING

Check that the supporting structure can safely bear the weight of all installed fixtures, clamps, cables, auxiliary equipment, etc. and complies with locally applicable regulations.

When suspending the fixture above ground level, secure it against failure of primary attachments by attaching a safety wire that is approved as a safety attachment for the weight of the fixture to an anchor point on the product main frame.

Do not use removable parts or weak anchors for secondary attachment.

Warning! When clamping the fixture to a truss or other structure at any angle, use clamps of half-coupler type. Do not use any type of clamp that does not completely encircle the structure when fastened.

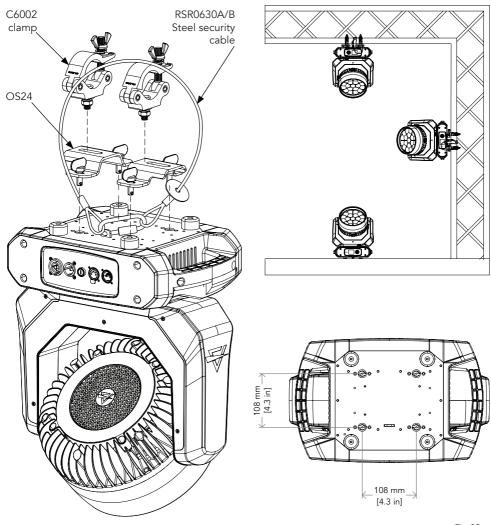


Fig.03

## 5 - CONNECTION TO THE MAINS SUPPLY

WARNING: For protection from electric shock, the fixture must be earthed!

The product is equipped with auto-switching power supply that automatically adjusts to any 50-60Hz AC power source from 100-240 Volts.

If you need to install a power plug on the power cable to allow connection to power outlets, install a grounding-type (earthed) plug, following the plug manufacturer's instructions. If you have any doubts about proper installation, consult a qualified electrician.

The max power consumption is 350W.

| Core (EU)    | Core (US) | Connection | Plug terminal marking |
|--------------|-----------|------------|-----------------------|
| Brown        | Black     | Live       | L                     |
| Blue         | White     | Neutral    | N                     |
| Yellow+green | Green     | Earth      |                       |

## 6 - START UP

#### CONNECT AND DISCONNECT POWER FROM THE PRODUCT

To apply and disconnect power to the product:

- Check that the product is installed and secured as indicated in the Safety Informations, and that personal safety will not be put at risk when the fixture lights up.
- Connect the power connector into the Mains input socket (100-240 VAC-50/60 Hz).
- The product is then ready for its operations and can be controlled through the available input signals on board.
- To disconnect power from the product, disconnect the Mains from the socket.

## 7 - PRODUCT OVERVIEW

- 1. SAFETY EYE to attach safety cable.
- 2. PAN Mechanism lock and release;
- 3. USER INTERFACE with display and buttons for access to the control panel functions.
- 4. TILT Mechanism lock and release;
- 5. DMX IN (5-p XLR): 1 = GND, 2 = sign-, 3 = sign+, 4 N/C, 5 N/C.
- 6. DMX OUT (5-p XLR): 1 = GND, 2 = sign-, 3 = sign+, 4 N/C, 5 N/C.
- 7. MAIN FUSE HOLDER: replace a burnt-out fuse by one of the same type only (T3.15A 250V).
- 8. POWER IN: for connection to the Mains 100-240V~/50-60Hz.
- 9. POWER OUT: power output for connection of multiple units in series.

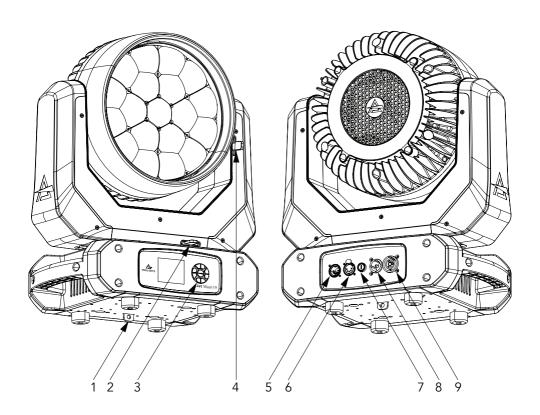


Fig. 04

## 8 - DMX CONNECTION

#### CONNECTION OF THE CONTROL SIGNAL: DMX LINE

The product has XLR sockets for DMX input and output.

The default pin-out on both socket is as the following diagram:

## DMX - INPUT XLR plug



Pin1: GND - Shield Pin2: - Signal Pin3: + Signal Pin4: N/C Pin5: N/C

# DMX - OUTPUT XLR socket



Fig. 05

#### INSTRUCTIONS FOR A RELIABLE DMX CONNECTION

Use shielded twisted-pair cable designed for RS-485 devices: standard microphone cable cannot transmit control data reliably over long runs. 24 AWG cable is suitable for runs up to 300 meters (1000 ft). Heavier gauge cable and/or an amplifier is recommended for longer runs.

To split the data link into branches, use splitter-amplifiers in the connection line.

Do not overload the link. Up to 32 devices may be connected on a serial link.

#### CONNECTION DAISY CHAIN

Connect the DMX data output from the DMX source to the product DMX input (male connector XLR) socket.

Run the data link from the product XLR output (female connector XLR) socket to the DMX input of the next fixture.

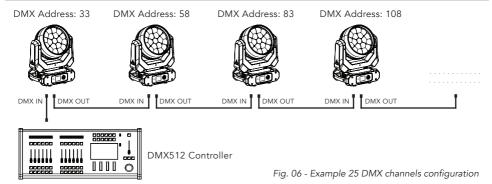
Terminate the data link by connecting a 120 Ohm signal termination. If a splitter is used, terminate each branch of the link.

Install a DMX termination plug on the last fixture on the link.

#### CONNECTION OF THE DMX LINE

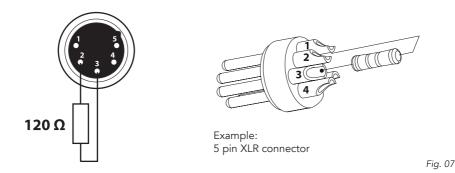
DMX connection employs standard XLR connectors. Use shielded pair-twisted cables with  $120\Omega$  impedance and low capacity.

The following diagram shows the connection mode:



#### CONSTRUCTION OF THE DMX TERMINATION

The termination is prepared by soldering a  $120\Omega$  1/4 W resistor between pins 2 and 3 of the male XLR connector, as shown in figure.



#### DMX ADDRESSING

In order to start controlling the product via DMX, the first step is to select a DMX address, also known as the start channel, this is the first channel used to receive instructions from a DMX controller. If you wish to control the product individually, it is necessary to assign a different starting address channel to each fixture.

The number of channels occupied from the product depends on the DMX mode selected, so always verify the DMX Mode in the MENU before start addressing.

If you assign two fixtures the same address, they will be executing the same behaviour. Selecting the same address to multiple fixtures can be useful for diagnostic purposes and symmetrical control.

DMX addressing is limited to make it impossible to set the DMX address so high that you are left without enough control channels for the product.

To set the fixture's DMX address:

- 1. Press ENTER to open the main menu.
- 2. Reach the addressing menu, then select the DMX ADDRESS settings.
- 3. Select the address from 1 to 512 using the navigation arrows/buttons and confirm by pressing ENTER.
- 4. Press Menu to exit and return to the Home screen.

## 9 - CONTROL PANEL

The product has a display and buttons for access to the control panel functions.

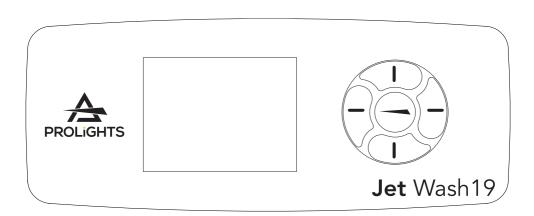
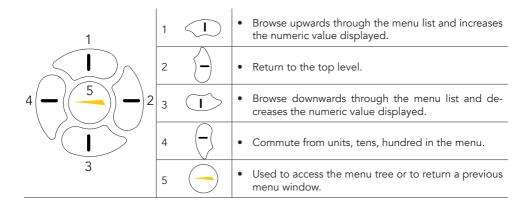


Fig. 08

## **DISPLAY AND BUTTONS LAYOUT**

The product has a display and buttons for access to the control panel functions:



# 10 - MENU STRUCTURE

The following chart describes the MENU tree of the product, the terms shown in **BOLD** indicates the default settings.

| I | CONNECT             | ADDRESS         | <b>001</b> -512       |  |   |                  |
|---|---------------------|-----------------|-----------------------|--|---|------------------|
|   |                     | DMX MODE        | STANDARD              |  | Set DMX chart for Main Fixture.                                 |                  |
| : | SETUP               | SCREEN          | BACKLIGHT             | ON   | Allows you to select the timing                                 |                  |
|   |                     |                 |                       | 10 s   | after that display will switch automatically off when unactive. |                  |
|   |                     |                 |                       | 20 s   |   |                  |
|   |                     |                 |                       | 30 s   |   |                  |
|   |                     |                 | FLIP DISPLAY          | ON   | Allows you to rotate the display                                |                  |
|   |                     |                 |                       | OFF  | by 180°.  |                  |
|   |                     |                 |                       | AUTO   |   |                  |
|   |                     |                 | KEY LOCK              | ON   | Allows you lock the buttons on                                  |                  |
|   |                     |                 | OFF                   | the control panel by a pass-<br>word. Press following combi-<br>nations (password) in order to<br>access to the user menu : UP,<br>DOWN, UP, DOWN. |   |                  |
|   |                     | MOVEMENT        | PAN REVERSE           | ON   | Allows you to reverse Pan                                       |                  |
|   |                     |                 |                       | OFF  | movement.   |                  |
|   |                     |                 | TILT REVERSE          | ON   | Allows you to reverse Tilt                                      |                  |
|   |                     |                 | OFF                   | movement.  |   |                  |
|   |                     |                 | PAN/TILT<br>FEEDBACK  | ON   | To activate / deactivate the reading of the feedbacks given     |                  |
|   |                     |                 |                       |  | OFF   | by the encoders. |
|   |                     |                 | PAN/TILT MODE         | SLOW   | To choose the horizontal/<br>vertical movement speed.           |                  |
|   |                     |                 |                       | MEDIUM<br>FAST   | SYNC mode will sync move-                                       |                  |
|   |                     |                 |                       | SYNC   | ment speed with the whole AS-<br>TRAWASH familiy fixtures.      |                  |
|   |                     |                 | HOME POSITION         | STANDARD   | To choose the home position.                                    |                  |
|   |                     |                 |                       | CUSTOM   |   |                  |
|   |                     |                 | CUSTOM P DEGREE       | 0°   | To choose pan values in case of Custom position.                |                  |
|   |                     |                 |                       |  | Custom position.  |                  |
|   |                     |                 |                       | 315°   |   |                  |
|   |                     | CUSTOM T DEGREE | 0%                    | To choose tilt values in case of Custom position.  |   |                  |
|   |                     |                 |                       | Custom position.   |   |                  |
|   |                     |                 |                       | 100%   |   |                  |
|   | FIXTURE<br>SETTINGS | FAN MODE        | AUTO                  | Select Fan behaviour.  |   |                  |
|   |                     | 021111100       |                       | SILENT   |   |                  |
|   |                     |                 |                       | HIGH   |   |                  |
|   |                     |                 | TUNGSTEN<br>EMULATION | OFF  | Activate Tungsten Emulation.                                    |                  |
|   |                     |                 |                       | ON   |   |                  |

| _ |          | T                 | WHITE<br>CALIBRATION | OFF                      | Manufacturer calibration to grant performance and color  |
|---|----------|-------------------|----------------------|--------------------------|--|
|   |          |                   |                      | STUDIO                   | consistency.   |
|   |          |                   |                      | 8000K                    |  |
|   |          |                   | DMX FAULT            | HOLD                     | To choose the behaviour of fix-<br>ture in case of dmx signal lost.                                      |
|   |          |                   |                      | BLACKOUT                 |  |
|   |          |                   | ZOOM MODE            | STANDARD                 | Select zoom mode.  |
|   |          |                   |                      | PIXELS                   |  |
|   |          |                   | DIMMER CURVE         | LINEAR                   | Select different curve   |
|   |          |                   |                      | S-CURVE                  | behaviour of dimmer  |
|   |          |                   |                      | SQUARE LAW               |  |
|   |          |                   |                      | INV. SQUARE LAW          |  |
|   |          |                   | DIMMER SPEED         | AUTO                     | Linear dimmer behaviour.   |
|   |          |                   |                      | FAST                     | Dimmer curve adding long fade.   |
|   |          |                   |                      | MEDIUM                   | Dimmer curve adding medium fade.   |
|   |          |                   |                      | SLOW                     | Dimmer curve adding little fade.   |
|   |          |                   | LED FREQUENCY        | 600Hz                    | Select PWM frequency   |
|   |          |                   |                      | 1200Hz                   |  |
|   |          |                   |                      | 2000Hz                   |  |
|   |          |                   |                      | 4000Hz                   |  |
|   |          |                   |                      | 6000Hz                   |  |
|   |          |                   |                      | 25KHz                    |  |
|   |          |                   |                      | 50KHz                    |  |
|   |          |                   | INVERT ZOOM          | ON                       | Invert zoom values.  |
|   |          |                   |                      | OFF                      |  |
|   |          |                   | TRANSFER             | WITHOUT DMX              | To transfer the same menu  |
|   |          |                   | CONFIGURATION        | ADDRESS WITH DMX ADDRESS | settings of one fixtures to all<br>the other in the daisy chain,<br>including or not the dmx<br>address. |
| 3 | ADVANCED | RESET             | ALL                  |                          | To reset these functions.  |
|   |          |                   | PAN & TILT           |                          |  |
|   |          |                   | ZOOM                 |                          |  |
|   |          | CALIBRATION       | PASSWORD             |                          | For the calibration of these   |
|   |          |                   | PAN                  |                          | functions. 050 password for user reset   |
|   |          |                   | TILT                 |                          |  |
|   |          |                   |                      |                          |  |
|   |          | MANUAL            |                      |                          | For manual control of the unit.  |
|   |          | CONTROL<br>RELOAD | BASIC RELOAD         | ON - OFF                 |  |
|   |          | DEFAULT           | FACTORY RELOAD       | ON - OFF                 | 050 password needed  |

| 4 | INFORMATION | FIXTURE TIME        | FIXTURE HOURS   | TOTAL        | (ONLY READ)         | To check the total working                          |
|---|-------------|---------------------|---|--------------|---------------------|---|
|   |             |                     |   | PARTIAL      | (READ AND<br>RESET) | hours of the unit.                                  |
|   |             |                     | CURRENT HOURS   | TOTAL        | (ONLY READ)         | To check the current working hours of the unit.     |
|   |             |                     |   | PARTIAL      | (READ AND<br>RESET) | Thous of the diff.                                  |
|   |             |                     | SOURCE HOURS  | TOTAL        | (ONLY READ)         | To see the total operating hours of the LED source. |
|   |             |                     |   | PARTIAL      | (READ AND<br>RESET) |   |
|   |             |                     | POWER ON CYCLE  | TOTAL        | (ONLY READ)         | To see the power cycles of the machine.             |
|   |             |                     |   | PARTIAL      | (READ AND<br>RESET) |   |
|   |             |                     | MAINTENANCE<br>TIME                                       | ELAPSED TIME |                     | To choose and reset unit maintenance warning hours. |
|   |             |                     |   | ALERT PERIOD | 10 - 300            | j   |
|   |             | TEMPERATURE         | NEAR SOURCE<br>TEMP, DRIVER PCB<br>TEMP, LED PCB<br>TEMP, |              |                     | To see the unit temperature.                        |
|   |             | FANS SPEED          | NEAR SOURCE<br>FAN, BASE FAN,                             |              |                     | To see the speed of the fans.                       |
|   |             | CHANNEL<br>VALUE    | PAN   |              |                     | To see the dmx value of those channels.             |
|   |             | ERROR<br>MESSAGE    | PAN, TILT   |              |                     | To see any error messages.                          |
|   |             | FIXTURE<br>MODEL    | xxxxxxxxx   |              |                     | View informations about fixture model.              |
|   |             | RDM UID             | (READ AND RESET)  |              |                     | View ID for the RDM control.                        |
|   |             | SOFTWARE<br>VERSION | 1U01 V1.0.00  |              |                     | View informations about software version.           |

# 11 - SHORTCUT

| KEYS                        | MODE                             | DESCRIPTION   |
|-----------------------------|----------------------------------|---|
| UP + DOWN<br>after power on | Flip Display                     | Directly flip display without enter inside menu.                |
| DOWN<br>then power on       | Reset without pan/tilt movements | Fixture will be powered on without reset on pan/tilt movements. |
| ENTER + UP<br>then power on | Bootloader                       | Force firmware upgrade.   |

## 12 - RDM FUNCTIONS

The product can communicate using RDM (Remote Device Management) protocol over a DMX512 Networks.

RDM is a bi-directional communications protocol for use in DMX512 control systems, it is the open standard for DMX512 device configuration and status monitoring.

The RDM protocol allows data packets to be inserted into a DMX512 data stream without affecting existing non-RDM equipment. It allows a console or dedicated RDM controller to send commands to and receive messages from specific fixtures.

The PIDs in the following tables are supported in the product.

| Category    | Parameter                         | PID    | GET | SET |
|-------------|-----------------------------------|--------|-----|-----|
| Product     | DEVICE_INFO                       | 0x0060 | Х   |     |
| Information | PRODUCT_DETAIL_ID_LIST            | 0x0070 | Х   |     |
|             | DEVICE_MODEL_DESCRIPTION          | 0x0080 | Х   |     |
|             | MANUFACTURER_LABEL                | 0x0081 | Х   |     |
|             | DEVICE_LABEL                      | 0x0082 | Х   | х   |
|             | FACTORY_DEFAULTS                  | 0x0090 | Х   | x   |
|             | SOFTWARE_VERSION_LABEL            | 0x00C0 | Х   |     |
|             | BOOT_SOFTWARE_VERSION_ID          | 0x00C1 | Х   |     |
|             | BOOT_SOFTWARE_VERSION_LABEL       | 0x00C2 | Х   |     |
| DMX512      | DMX_PERSONALITY                   | 0x00E0 | Х   | х   |
| Setup       | DMX_PERSONALITY_DESCRIPTION       | 0x00E1 | Х   |     |
|             | DMX_START_ADDRESS                 | 0x00F0 | Х   | х   |
|             | SLOT_INFO                         | 0x0120 | Х   |     |
|             | SLOT_DESCRIPTION                  | 0x0121 | Х   |     |
|             | DEFAULT_SLOT_VALUE                | 0x0122 | Х   |     |
|             | DMX_BLOCK_ADDRESS                 | 0x0140 | Х   | х   |
|             | DMX_FAIL_MODE                     | 0x0141 | Х   | х   |
|             | DMX_STARTUP_MODE                  | 0x0142 | Х   | х   |
| Dimmer      | DIMMER_INFO                       | 0x0340 | Х   |     |
| Settings    | MINIMUM_LEVEL                     | 0x0341 | Х   | х   |
|             | MAXIMUM_LEVEL                     | 0x0342 | Х   | х   |
|             | CURVE                             | 0x0343 | Х   | х   |
|             | CURVE_DESCRIPTION                 | 0x0344 | Х   | х   |
|             | OUTPUT_RESPONSE_TIME              | 0x0345 | Х   | х   |
|             | OUTPUT_RESPONSE_TIME_ DESCRIPTION | 0x0346 | Х   |     |
|             | MODULATION_FREQUENCY              | 0x0347 | Х   | х   |
|             | MODULATION_FREQUENCY_ DESCRIPTION | 0x0348 | Х   |     |
| Sensors     | SENSOR_DEFINITION                 | 0x0200 | х   |     |
|             | SENSOR_VALUE                      | 0x0201 | х   | х   |
|             | RECORD_SENSORS                    | 0x0202 |     | х   |
|             | BURN_IN                           | 0x0440 | Х   | х   |

| Category      | Parameter              | PID    | GET | SET |
|---------------|------------------------|--------|-----|-----|
| Power/Lamp    | DEVICE_HOURS           | 0x0400 | х   | x   |
| Settings      | LAMP_HOURS             | 0x0401 | Х   | х   |
|               | LAMP_STRIKES           | 0x0402 | х   | x   |
|               | LAMP_STATE             | 0x0403 | х   | x   |
|               | LAMP_ON_MODE           | 0x0404 | х   | x   |
|               | DEVICE_POWER_CYCLES    | 0x0405 | х   | x   |
| Display       | DISPLAY_INVERT         | 0x0500 | х   | x   |
| Settings      | DISPLAY_LEVEL          | 0x0501 | х   | x   |
| Configuration | PAN_INVERT             | 0x0600 | х   | x   |
|               | TILT_INVERT            | 0x0601 | Х   | х   |
|               | PAN_TILT_SWAP          | 0x0602 | Х   | х   |
|               | REAL_TIME_CLOCK        | 0x0603 | Х   | х   |
|               | LOCK_PIN               | 0x0640 | Х   | х   |
|               | LOCK_STATE             | 0x0641 | Х   | x   |
|               | LOCK_STATE_DESCRIPTION | 0x0642 | Х   |     |
| Control       | IDENTIFY_DEVICE        | 0x1000 | Х   | х   |
|               | RESET_DEVICE           | 0x1001 |     | х   |
|               | POWER_STATE            | 0x1010 | Х   | х   |
|               | PERFORM_SELFTEST       | 0x1020 | Х   | х   |
|               | SELF_TEST_DESCRIPTION  | 0x1021 | Х   |     |
|               | CAPTURE_PRESET         | 0x1030 | х   | x   |
|               | PRESET_PLAYBACK        | 0x1031 | Х   | х   |
|               | IDENTIFY_MODE          | 0x1040 | Х   | х   |
|               | PRESET_INFO            | 0x1041 | х   |     |
|               | PRESET_STATUS          | 0x1042 | х   | х   |
|               | PRESET_MERGEMODE       | 0x1043 | х   | x   |
|               | POWER_ON_SELF_TEST     | 0x1044 | Х   | х   |

# 13 - DMX CHARTS

| RDM P   | ersonality ID List | RDM      |  |
|---------|--------------------|----------|--|
| ID Mode |                    | Model ID |  |
| 1       | Standard           | 0xA016   |  |

# **DMX Chart Summary**

| Channel | Standard                    |
|---------|-----------------------------|
| 1       | Pan                         |
| 2       | Pan Fine                    |
| 3       | Tilt                        |
| 4       | Tilt Fine                   |
| 5       | Dimmer                      |
| 6       | Dimmer Fine                 |
| 7       | Shutter / Strobe            |
| 8       | сст                         |
| 9       | Tint                        |
| 10      | Crossfade from CCT to Color |
| 11      | Red                         |
| 12      | Red Fine                    |
| 13      | Green                       |
| 14      | Green Fine                  |
| 15      | Blue                        |
| 16      | Blue Fine                   |
| 17      | White                       |
| 18      | White Fine                  |
| 19      | Color Macro                 |
| 20      | CTO on colors               |
| 21      | Zoom                        |
| 22      | Zoom Fine                   |
| 23      | Control                     |

| PAN   Linear from 0% to 100%   000 + 255   128   | Std | Function      | DMX Value | Default |
|--|-----|---------------|-----------|---------|
| Linear from 0% to 100%   000 - 255   128   TILT   TILT   | 1   |               |           |         |
| TILT   Linear from 0% to 100%  |     |               |           |         |
| 3 Linear from 0% to 100%         000 − 255         128           5 DIMMER         000 − 255         000           6 DIMMER frine         000 − 255         000           6 DIMMER Fline         000 − 255         000           8 HUTTER         000 − 201         000 − 201           9 Strobe from slow to fast         002 − 002         003 − 004           0pen         063 − 004         003 − 004           0pen         126 + 127         255           0pen         128 + 188         190 + 251           Open         252 + 255         000           Random from slow to fast         009 + 255         000           TMT         000 + 1000         000 + 255         000           TMT         1000         127         128         128           12 Express         128 + 188         129 + 255         000         128           12 Express         129 + 255         000         128         128         128         128         128         128 <td></td> <td></td> <td>000 ÷ 255</td> <td>120</td>   |     |               | 000 ÷ 255 | 120     |
| DIMMER   DIMMER FINE   | 3   |               | 000 ÷ 255 | 128     |
| 5 DinMRR FINE         000 ± 255         000           Common Mark Fine         000 ± 255         000           SHUTTER         000 ± 055         000           Cores         000 ± 055         000           Strobe from slow to fast         002 ± 062         002 ± 062           Open         128 ± 188         065 ± 125         025           Open Pulse out from slow to fast         128 ± 188         129 ± 188           Open Random from slow to fast         191 ± 251         009           Open Random from slow to fast         191 ± 251         000           TINT         000 ± 255         000           TINT         ± 25 % to +0 % magenta         128 ± 128           balanced         129 ± 25         128           ± 25 % to +0 % magenta         000 ± 255         255           Inear from CR to RGBW         000 ± 255         255           Inear from CR to RGBW         000 ± 255         255           Inear from CR to 100%         000 ± 255         255           Inear from CR to 100%         000 ± 255         255           Inear from CR to 100%         000 ± 255         255           Inear from CR to 100%         000 ± 255         255           BULE         000   | 4   |               | 000 ÷ 255 | 128     |
| 6 DIMMER FINE   000 + 255   000  | 5   |               | 000 ÷ 255 | 000     |
| SHUTTER   Close   Cl   |     |               |           |         |
| Strobe from slow to fast Open         002 + 062 Open           1 Open         003 + 064 Pulse in from slow to fast         005 + 125 Open           1 Open         126 + 127 Pulse out from slow to fast         128 + 188 Open           1 Open         189 + 190 Random from slow to fast         191 + 251 Open           1 Open         252 + 2255           8 CCT         000 + 255 Open         128 + 128 Pulse Puls   |     |               |           |         |
| Open         063 + 064           Open         126 + 125           Open         126 + 127           Pulse out from slow to fast         128 + 188           Open         189 + 190           Random from slow to fast         191 + 251           Open         252 + 255           Under from 2800K to 10000K         000 + 255           ECT         000 + 127           Linear from 2800K to 10000K         000 + 127           128 to 40 % magenta         129 + 255           120 CROSSFADE FROM WHITE TO COLOR         129 + 255           Linear from CTC to RGBW         000 + 255         255           12 RED FINE         000 + 255         255           13 CREEN         000 + 255         255           14 GREEN FINE         000 + 255         255           15 BLUE         000 + 255         255           16 BLUE FINE         000 + 255         255           17 WHITE         000 + 255         255           18 WHITE FINE         000 + 255         255           COLOR MACRO         000 + 001         000 + 255         255           WHITE FINE         000 + 255         255           COLOR MACRO         000 + 001         000 + 001 <td< td=""><td></td><td></td><td></td><td></td></td<>   |     |               |           |         |
| Open   |     |               |           |         |
| Pulse out from slow to fast Open Random from 2800K to 10000K  TINIT  110  CITIM  128 128 128 128 129 129 128 129 129 129 129 120 120 120 120 120 120 120 120 120 120   | 7   |               |           | 255     |
| Open         189 + 190           Random from slow to fast         191 + 251           Open         252 + 255           CCT         252 + 255           Linear from 2800K to 10000K         000 + 255         000           TINT         120         128         128           + 25 % to +0 % magenta         000 + 127         128         128           +0 % to +25 % green         129 + 255         128         129 + 255           10         CROSSFADE FROM WHITE TO COLOR         000 + 255         255           Linear from 0% to 100%         000 + 255         255           12         RED FINE         000 + 255         255           13         Linear from 0% to 100%         000 + 255         255           14         GREEN FINE         000 + 255         255           15         BUE         000 + 255         255           16         BUE FINE         000 + 255         255           17         WHITE         000 + 255         255           18         WHITE FINE         000 + 255         255           18         WHITE FINE         000 + 255         255           18         WHITE FINE         000 + 255         255      <  |     |               |           |         |
| Open         252 + 255           CCT         Linear from 2800K to 10000K         000 + 255         000           TINT         128         000 + 127         128           + 25 % to +0 % magenta         000 + 127         128         128           +0 % to +25 % green         129 + 255         128         129 + 255           10         CROSSFADE FROM WHITE TO COLOR         000 + 255         255           Linear from CVC to RGBW         000 + 255         255           11         RED         000 + 255         255           12         RED FINE         000 + 255         255           13         Linear from 0% to 100%         000 + 255         255           14         GREEN FINE         000 + 255         255           15         BUE         100 + 255         255           16         BUE FINE         000 + 255         255           17         WHITE         000 + 255         255           18         WHITE FINE         000 + 201   |     | Open          | 189 ÷ 190 |         |
| 8         CCT<br>Linear from 2800k to 10000k         000 + 255         000           TINT           9         +25 % to +0 % magenta         000 + 127         128           balanced         128         129 + 255           10         CROSSADDE FROM WHITE TO COLOR         000 + 255         255           11         RED         000 + 255         255           12         RED FINE         000 + 255         255           13         GREEN         000 + 255         255           14         GREEN FINE         000 + 255         255           15         BLUE         000 + 255         255           16         BLUE FINE         000 + 255         255           17         Linear from 0% to 100%         000 + 255         255           18         WHITE         000 + 255         255           19         WHITE FINE         000 + 255         255           10         COLOR MACRO         000 + 255         255           19         COLOR MACRO         000 + 001         Red         000 + 001         Red         Green         000 + 001         Red         Green         000 + 001         Red         Green         000 + 001         Des  |     |               |           |         |
| Linear from 2800K to 1000K   |     |               | 202 1 200 |         |
| 9         +25 % to +0 % magenta balanced +0 % to +25 % green         128         128         128         129 + 255         128         129 + 255         128         129 + 255         128         129 + 255         128         129 + 255         128         129 + 255         128         129 + 255         128         128         129 + 255         125         128   | 8   |               | 000 ÷ 255 | 000     |
| 128  |     |               | 000 ± 127 |         |
| CROSSFADE FROM WHITE TO COLOR   Linear from CCT to RGBW   Door 255   2   | 9   |               |           | 128     |
| Net    |     |               | 129 ÷ 255 |         |
| Texas  | 10  |               | 000 ÷ 255 | 255     |
| Linear from 0% to 100%   000 ÷ 255   |     |               | 000 + 200 | 200     |
| 13   GREEN   Linear from 0% to 100%   000 ÷ 255   25   |     |               |           |         |
| 13   Linear from 0% to 100%   000 + 255    | 12  |               | 000 ÷ 255 | 255     |
| The color of the   | 13  |               | 000 ÷ 255 | 255     |
| 15   | 14  |               | 000 ÷ 255 | 255     |
| 16   BLUE FINE   | 15  |               | 000 - 355 | 255     |
| WHITE   Linear from 0% to 100%   000 ÷ 255   255   255   | 16  |               |           |         |
| Color Macro  |     | WHITE         |           |         |
| COLOR MACRO         Open         000 ÷ 001           Red         002 ÷ 003           Green         004 ÷ 005           Blue         006 ÷ 007           Cyan         008 ÷ 009           Magenta         010 ÷ 011           Yellow         012 ÷ 013           Dirty White         014 ÷ 015           Alice Bllue         016 ÷ 017           Congo Blue         018 ÷ 019           Dark Steel Blue         020 ÷ 021           Deep Lavender         022 ÷ 023           Lilac Ting         024 ÷ 025           Daylight Blue         026 ÷ 027           Flame Red         028 ÷ 029           Bastard Amber         028 ÷ 029           Bastard Amber         030 ÷ 031           Deep Orange         032 ÷ 033           Pale Gold         034 ÷ 035           Apricot         036 ÷ 037           Bright Blue         038 ÷ 039           Primary Green         040 ÷ 041           Special Lavender         042 ÷ 043           Pale Lavender         044 ÷ 045           Deep Golden Amber         044 ÷ 047           Medium Blue         048 ÷ 049           Bright Pink         050 ÷ 051   |     |               |           |         |
| Open         000 + 001           Red         002 + 003           Green         004 + 005           Blue         006 + 007           Cyan         008 + 009           Magenta         010 + 011           Yellow         012 + 013           Dirty White         014 + 015           Alice Bllue         016 + 017           Congo Blue         018 + 019           Dark Steel Blue         020 + 021           Deep Lavender         022 + 023           Lilac Ting         024 + 025           Daylight Blue         026 + 027           Flame Red         028 + 029           Bastard Amber         030 + 031           Deep Orange         032 + 033           Pale Gold         033 + 037           Apricot         033 + 037           Bright Blue         038 + 039           Primary Green         040 + 041           Special Lavender         042 + 043           Pale Lavender         044 + 045           Deep Golden Amber         046 + 047           Medium Blue         048 + 049           Bright Pink         050 + 051   | 18  |               | 000 ÷ 255 | 255     |
| Green       004 + 005         Blue       006 + 007         Cyan       008 + 009         Magenta       010 + 011         Yellow       012 + 013         Dirty White       014 + 015         Alice Bllue       016 + 017         Congo Blue       018 + 019         Dark Steel Blue       020 + 021         Deep Lavender       022 + 023         Lilac Ting       024 + 025         Daylight Blue       026 + 027         Flame Red       028 + 029         Bastard Amber       030 + 031         Deep Orange       032 + 033         Pale Gold       034 + 035         Apricot       033 + 037         Bright Blue       038 + 037         Primary Green       040 + 041         Special Lavender       042 + 043         Pale Lavender       044 + 045         Deep Golden Amber       046 + 047         Medium Blue       048 + 049         Bright Pink       050 + 051  |     |               | 000 ÷ 001 |         |
| Blue   |     |               |           |         |
| Cyan       008 + 009         Magenta       010 + 011         Yellow       012 + 013         Dirty White       014 + 015         Alice Bllue       016 + 017         Congo Blue       018 + 019         Dark Steel Blue       020 + 021         Deep Lavender       022 + 023         Lilac Ting       024 + 025         Daylight Blue       026 + 027         Flame Red       028 + 029         Bastard Amber       030 + 031         Deep Orange       032 + 033         Pale Gold       034 + 035         Apricot       036 + 037         Bright Blue       038 + 039         Primary Green       040 + 041         Special Lavender       042 + 043         Pale Lavender       044 + 045         Deep Golden Amber       046 + 047         Medium Blue       048 + 049         Bright Pink       050 + 051   |     |               |           |         |
| Yellow     012 ÷ 013       Dirty White     014 ÷ 015       Alice Bllue     016 ÷ 017       Congo Blue     018 ÷ 019       Dark Steel Blue     020 ÷ 021       Deep Lavender     022 ÷ 023       Lilac Ting     024 ÷ 025       Daylight Blue     026 ÷ 027       Flame Red     028 ÷ 029       Bastard Amber     030 ÷ 031       Deep Orange     032 ÷ 033       Pale Gold     034 ÷ 035       Apricot     036 ÷ 037       Bright Blue     038 ÷ 039       Primary Green     040 ÷ 041       Special Lavender     042 ÷ 043       Pale Lavender     044 ÷ 045       Deep Golden Amber     046 ÷ 047       Medium Blue     048 ÷ 049       Bright Pink     050 ÷ 051  |     |               |           |         |
| Dirty White         014 ÷ 015           Alice Bllue         016 ÷ 017           Congo Blue         018 ÷ 019           Dark Steel Blue         020 ÷ 021           Deep Lavender         022 ÷ 023           Lilac Ting         024 ÷ 025           Daylight Blue         026 ÷ 027           Flame Red         028 ÷ 029           Bastard Amber         030 ÷ 031           Deep Orange         032 ÷ 033           Pale Gold         034 ÷ 035           Apricot         036 ÷ 037           Bright Blue         038 ÷ 039           Primary Green         040 ÷ 041           Special Lavender         042 ÷ 043           Pale Lavender         044 ÷ 045           Deep Golden Amber         046 ÷ 047           Medium Blue         048 ÷ 049           Bright Pink         050 ÷ 051   |     |               |           |         |
| Alice Bllue Congo Blue Dark Steel Blue Deep Lavender Lilac Ting Daylight Blue Flame Red Bastard Amber Deep Orange Pale Gold Apricot Bright Blue Primary Green Special Lavender Special Lavender Special Lavender Deep Orange Primary Green Special Lavender Special Lavender Deep Orange Daylight Blue Primary Green Special Lavender Deep Orange Daylight Blue Primary Green Special Lavender Deep Orange Daylight Pilot Dayl |     |               |           |         |
| Congo Blue       018 + 019         Dark Steel Blue       020 + 021         Deep Lavender       022 + 023         Lilac Ting       024 + 025         Daylight Blue       026 + 027         Flame Red       028 + 029         Bastard Amber       030 + 031         Deep Orange       032 + 033         Pale Gold       034 + 035         Apricot       036 + 037         Bright Blue       038 + 039         Primary Green       040 + 041         Special Lavender       042 + 043         Pale Lavender       044 + 045         Deep Golden Amber       046 + 047         Medium Blue       048 + 049         Bright Pink       050 + 051   |     |               |           |         |
| Dark Steel Blue       020 ÷ 021         Deep Lavender       022 ÷ 022         Lilac Ting       024 ÷ 025         Daylight Blue       026 ÷ 027         Flame Red       028 ÷ 029         Bastard Amber       030 ÷ 031         Deep Orange       032 ÷ 033         Pale Gold       034 ÷ 035         Apricot       036 ÷ 037         Bright Blue       038 ÷ 039         Primary Green       040 ÷ 041         Special Lavender       042 ÷ 043         Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051  |     |               |           |         |
| 19     Lilac Ting     024 ÷ 025       Daylight Blue     026 ÷ 027       Flame Red     028 ÷ 029       Bastard Amber     030 ÷ 031       Deep Orange     032 ÷ 033       Pale Gold     034 ÷ 035       Apricot     036 ÷ 037       Bright Blue     038 ÷ 039       Primary Green     040 ÷ 041       Special Lavender     042 ÷ 043       Pale Lavender     044 ÷ 045       Deep Golden Amber     046 ÷ 047       Medium Blue     048 ÷ 049       Bright Pink     050 ÷ 051   |     |               |           |         |
| Daylight Blue Flame Red Bastard Amber Deep Orange Pale Gold Apricot Bright Blue Primary Green Special Lavender Deep Golden Amber Out Deep Golden Amber Out Bright Plink Out  |     | Deep Lavender | 022 ÷ 023 |         |
| Daylight Blue  | 19  |               |           | 000     |
| Bastard Amber       030 ÷ 031         Deep Orange       032 ÷ 033         Pale Gold       034 ÷ 035         Apricot       036 ÷ 037         Bright Blue       038 ÷ 039         Primary Green       040 ÷ 041         Special Lavender       042 ÷ 043         Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051   |     |               |           |         |
| Deep Orange       032 ÷ 033         Pale Gold       034 ÷ 035         Apricot       036 ÷ 037         Bright Blue       038 ÷ 039         Primary Green       040 ÷ 041         Special Lavender       042 ÷ 043         Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051   |     |               | l 1.1 1   |         |
| Pale Gold       034 ÷ 035         Apricot       036 ÷ 037         Bright Blue       038 ÷ 039         Primary Green       040 ÷ 041         Special Lavender       042 ÷ 043         Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051   |     |               |           |         |
| Apricot       036 ÷ 037         Bright Blue       038 ÷ 039         Primary Green       040 ÷ 041         Special Lavender       042 ÷ 043         Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051   |     |               |           |         |
| Primary Green       040 ÷ 041         Special Lavender       042 ÷ 043         Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051   |     | Apricot       | 036 ÷ 037 |         |
| Special Lavender       042 ÷ 043         Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051   |     |               |           |         |
| Pale Lavender       044 ÷ 045         Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051  |     | Primary Green |           |         |
| Deep Golden Amber       046 ÷ 047         Medium Blue       048 ÷ 049         Bright Pink       050 ÷ 051  |     |               |           |         |
| Medium Blue         048 ÷ 049           Bright Pink         050 ÷ 051  |     |               |           |         |
| Bright Pink   050 ÷ 051  |     |               |           |         |
|  |     |               |           |         |
|  | -   |               | 052 ÷ 053 |         |

| Std | Function  | DMX Value  | Default |
|-----|---|--|---------|
| 19  | COLOR MACRO Dark Green Lee Green Dark Blue Light Blue Steel Blue Medium Blue+Green Peacock Blue Magenta Dark Pink Middle Rose Light Salmon English Rose Light Rose Orange Deep Amber Straw Light Amber Spring Yellow Dark Vellow Green Just Blue Lavender Pink Camation Medium Pink Light Pink Sunser Red Dark Amber Gold Amber Medium Amber Fire Surprise Peach Straw Tint Medium Yellow Lee Minus Green Pale Gold Orange Deep Straw Rose Purple Deep Purple Soft Green Reserved 2800K 3000K 3000K 4400K 4400K 4400K 4400K 4400K 4500K 5500K 5000K | 054 ÷ 055<br>056 ÷ 057<br>058 ÷ 059<br>060 ÷ 061<br>062 ÷ 063<br>064 ÷ 065<br>066 ÷ 067<br>068 ÷ 069<br>070 ÷ 071<br>072 ÷ 073<br>074 ÷ 075<br>076 ÷ 077<br>078 ÷ 079<br>080 ÷ 081<br>082 ÷ 083<br>084 ÷ 085<br>086 ÷ 087<br>088 + 089<br>090 ÷ 091<br>092 ÷ 093<br>094 ÷ 095<br>096 ÷ 097<br>078 ÷ 079<br>100 ÷ 101<br>102 ÷ 103<br>104 ÷ 105<br>106 ÷ 107<br>108 ÷ 109<br>110 ÷ 111<br>112 ÷ 123<br>124 ÷ 125<br>126 ÷ 127<br>128 ÷ 129<br>130 ÷ 131<br>132 ÷ 133<br>134 ÷ 135<br>136 ÷ 211<br>212 ÷ 213<br>214 ÷ 215<br>216 ÷ 217<br>218 ÷ 219<br>220 ÷ 221<br>222 ÷ 223<br>224 ÷ 225<br>226 ÷ 227<br>228 ÷ 229<br>230 ÷ 231<br>232 ÷ 233<br>234 ÷ 235<br>236 ÷ 237<br>238 ÷ 239<br>240 ÷ 241<br>242 ÷ 243<br>244 ÷ 245<br>246 ÷ 247<br>248 ÷ 249<br>250 ÷ 251<br>252 ÷ 253 | 000     |
| 20  | Full On CTO ON COLORS   | 254 ÷ 255  |         |
| 21  | Linear from 0% to 100% ZOOM   | 000 ÷ 255  | 000     |
|     | Linear from wide to narrow  | 000 ÷ 255  | 128     |
| 22  | ZOOM FINE   | 000 ÷ 255  | 128     |

| Std | Function                                  | DMX Value              | Default |
|-----|---|------------------------|---------|
|     | CONTROL                                   |                        |         |
|     | No Function/Safe                          | 000 ÷ 001              |         |
|     | Reserved                                  | 002 ÷ 003              |         |
|     | Reserved                                  | 004 ÷ 005              |         |
|     | PAN REVERSE ON                            | 006 ÷ 007              |         |
|     | PAN REVERSE OFF                           | 008 ÷ 009              |         |
|     | TILT REVERSE ON                           | 010 ÷ 011              |         |
|     | TILT REVERSE OFF<br>  PAN/TILT MODE FAST  | 012 ÷ 013<br>014 ÷ 015 |         |
|     | PAN/TILT MODE MEDIUM                      | 014 ÷ 013<br>016 ÷ 017 |         |
|     | PAN/TILT MODE SLOW                        | 018 ÷ 017              |         |
|     | PAN/TILT MODE SYNC                        | 020 ÷ 021              |         |
|     | MOVEMENT IN BLACKOUT ON                   | 022 ÷ 023              |         |
|     | MOVEMENT IN BLACKOUT OFF                  | 024 ÷ 025              |         |
|     | HOME POSITION STANDARD                    | 026 ÷ 027              |         |
|     | HOME POSITION CUSTOM                      | 028 ÷ 029              |         |
|     | DISPLAY ON                                | 030 ÷ 031              |         |
|     | DISPLAY 10S                               | 032 ÷ 033              |         |
|     | DISPLAY 20S                               | 034 ÷ 035              |         |
|     | DISPLAY 30S                               | 036 ÷ 037              |         |
|     | FLIP DISPLAY ON                           | 038 ÷ 039              |         |
|     | FLIP DISPLAY OFF                          | 040 ÷ 041              |         |
|     | FLIP DISPLAY AUTO<br>  KEY LOCK ON        | 042 ÷ 043<br>044 ÷ 045 |         |
|     | KEY LOCK OFF                              | 044 ÷ 043              |         |
|     | FAN MODE AUTO                             | 048 ÷ 049              |         |
|     | FAN MODE SILENT                           | 050 ÷ 051              |         |
|     | FAN MODE HIGH                             | 052 ÷ 053              |         |
|     | WHITE CALIBRATION OFF                     | 054 ÷ 055              |         |
|     | WHITE CALIBRATION STUDIO                  | 056 ÷ 057              |         |
|     | WHITE CALIBRATION 8000K                   | 058 ÷ 059              |         |
|     | NO SIGNAL HOLD                            | 060 ÷ 061              |         |
| 23  | NO SIGNAL BLACKOUT                        | 062 ÷ 063              | 000     |
|     | Reserved<br>Reserved                      | 064 ÷ 065              |         |
|     | DIMMER CURVE LINEAR                       | 066 ÷ 067<br>068 ÷ 069 |         |
|     | DIMMER CURVE S-CURVE                      | 070 ÷ 071              |         |
|     | DIMMER CURVE SQUARE LAW                   | 070 ÷ 071              |         |
|     | DIMMER CURVE INVERSE SQUARE LAW           | 074 ÷ 075              |         |
|     | DIMMER SPEED AUTO                         | 076 ÷ 077              |         |
|     | DIMMER SPEED FAST                         | 078 ÷ 079              |         |
|     | DIMMER SPEED MEDIUM                       | 080 ÷ 081              |         |
|     | DIMMER SPEED SLOW                         | 082 ÷ 083              |         |
|     | LED FREQUENCY 600HZ                       | 084 ÷ 085              |         |
|     | LED FREQUENCY 1200HZ                      | 086 ÷ 087              |         |
|     | LED FREQUENCY 2000HZ                      | 088 ÷ 089              |         |
|     | LED FREQUENCY 4000HZ LED FREQUENCY 6000HZ | 090 ÷ 091<br>092 ÷ 093 |         |
|     | LED FREQUENCY 25KHZ                       | 092 ÷ 093<br>094 ÷ 095 |         |
|     | LED FREQUENCY 50KHZ                       | 096 ÷ 097              |         |
|     | Reserved                                  | 098 ÷ 099              |         |
|     | Reserved                                  | 100 ÷ 101              |         |
|     | ZOOM MODE STANDARD                        | 102 ÷ 103              |         |
|     | ZOOM MODE PIXELS                          | 104 ÷ 105              |         |
|     | INVERT ZOOM OFF                           | 106 ÷ 107              |         |
|     | INVERT ZOOM ON                            | 108 ÷ 109              |         |
|     | TUNGSTEN EMULATION ON                     | 110 ÷ 111              |         |
|     | TUNGSTEN EMULATION OFF                    | 112 ÷ 113              |         |
|     | RESET ALL                                 | 114 ÷ 115              |         |
|     | RESET PAN                                 | 116 ÷ 117              |         |
|     | RESET TILT                                | 118 ÷ 119              |         |
|     | RESET PAN/TILT RESET ZOOM                 | 120 ÷ 121<br>122 ÷ 123 |         |
|     | Reserved                                  | 122 ÷ 123<br>124 ÷ 253 |         |
|     | FACTORY DEFAULT OF CONTROL FUNCTIONS      | 254 ÷ 255              |         |
|     | ,   |                        |         |

# 14 - ERROR MESSAGES

The error is shown on the unit display. In the table below, the "ERROR SHOWED ON SCREEN" column lists the possible errors, accompanied by a possible cause ("POSSIBLE" CAUSES "column).

The color of the error messages (listed in the "COLOR MESSAGES" column) is different for each board it refers to ("PCB" column).

On page 23 you can see the location of the various pcb boards.

| ERROR SHOWED ON SCREEN            | POSSIBLE CAUSES  | COLOUR<br>MESSAGES | РСВ |
|-----------------------------------|--|--------------------|-----|
| [BASE FAN ERROR]                  | Blower for cooling base failed.  | Green              | 1U  |
| [DMX ACTIVE]                      | If transfer configuration is used with dmx signal connected.   | Green              | 1U  |
| [MAINTENANCE TIME]                | Need to be done standard maintenance and also reset of elapsed time.   | Green              | 1U  |
| [PAN/TILT PCB ERROR]              | Pan tilt pcb not detected.   | Blue               | 2U  |
| [PAN MOTOR ERROR]                 | This message will appear after the reset of the product if:  the PAN magnetic-indexing circuit detect a failure (sensor failed or magnet is missing);  or the stepping motor is defective;  or its driving IC on the PCB is defective;  or the product is not located in the default position after the reset of the fixture.  | Blue               | 2U  |
| [TILT MOTOR ERROR]                | This message will appear after the reset of the product if:  the TILT magnetic-indexing circuit detect a failure (sensor failed or magnet is missing);  or the stepping motor is defective;  or its driving IC on the PCB is defective;  or the product is not located in the default position after the reset of the fixture. | Blue               | 2U  |
| [PAN SENSOR ERROR]                | Pan sensor not detected.   | Blue               | 2U  |
| [TILT SENSOR ERROR]               | Tilt sensor not detected.  | Blue               | 2U  |
| [PAN LOCKED]                      | Pan lock is insterted.   | Blue               | 2U  |
| [TILT LOCKED]                     | Tilt lock is inserted.   | Blue               | 2U  |
| [LED FAN ERROR]                   | One of the blowers for cooling the source failed, the source has been switched OFF.  | Blue               | 2U  |
| [DRIVER/LED PCB ERROR]            | Led driver pcb not detecteld   | Yellow             | 3U  |
| [ZOOM ERROR]                      | Failure detected during the reset of the ZOOM system, if the zoom lens is not located in its default position.   | Yellow             | 3U  |
| [LED DRIVER<br>TEMPERATURE ERROR] | This error message indicates that an overheating in the head has occurred and the lamp has been switched OFF by the product protection system.   | Yellow             | 3U  |
| [HEAD FAN ERROR]                  | First of the blowers for cooling the lamp failed, the lamp has been switched OFF.  | Yellow             | 3U  |

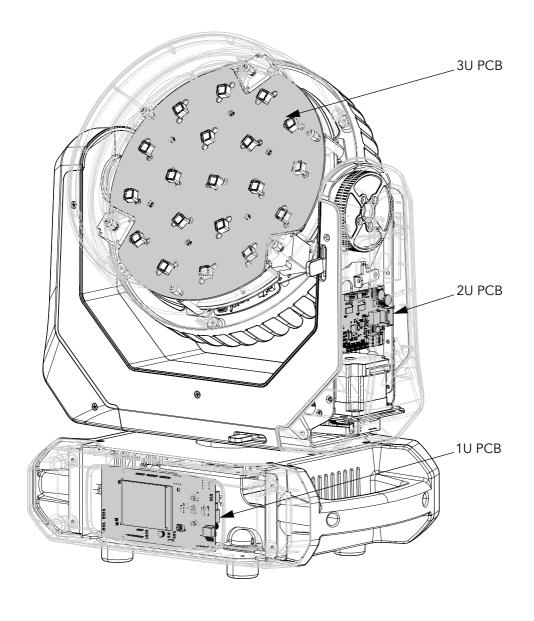
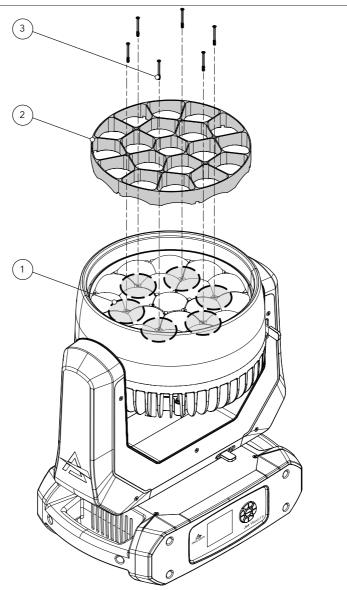


Fig. 09

# 15 - ACCESSORIES INSTALLATION

## EGG CRATE (ASTRAW19PEC - OPTIONAL)



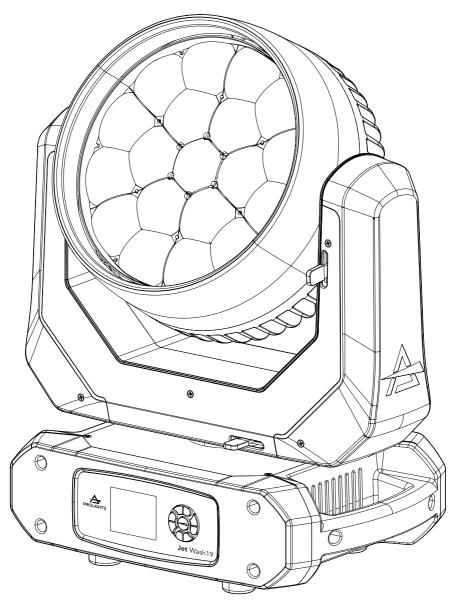
Before removing rear cover, place the head in a horizontal position and engage both the PAN and TILT locks for added stability. See the "PAN AND TILT LOCK" paragrap.

Loosen and remove the marked six screws (1). Then insert the egg crate (2) and fix the six screws (3).

Fig. 10

# 16 - PERIODICAL CLEANING

WARNING! Turn OFF power and allow approximately 20 minutes for the fixture to cool down.



Use a soft cloth dampened with any detergent liquid for cleaning to remove the dirt from the optics  $\frac{1}{2}$ 

Fig. 11

## 17 - MAINTENANCE

#### MAINTENANCE AND CLEANING THE PRODUCT

WARNING: Disconnect from the mains before starting any maintenance work

It is recommended to clean the front at regular intervals, from impurities caused by dust, smoke, or other particles to ensure that the light is radiated at maximum brightness.

- For cleaning, disconnect the main plug from the socket. Use a soft, clean cloth moistened with a mild detergent. Then carefully wipe the part dry. For cleaning other housing parts use only a soft, clean cloth. Never use a liquid, it might penetrate the unit and cause damage to it.
- The user must clean the product periodically to maintain optimum performance and cooling. The
  user may also upload firmware (product software) to the fixture via the DMX signal input port or USB
  port using firmware and instructions from PROLIGHTS.
- The frequency of such maintenance operations is to be performed according to various factors, such
  as the amount of the use and the condition of the installation environment (air humidity, presence
  of dust, salinity, etc.). It is recommended that the product is subject to annual service by a qualified
  technician for special maintenance involving at least the following procedures:
- General cleaning of internal parts.
- For all the parts subject to friction, using lubricants specifically supplied by PROLIGHTS.
- General visual check of the internal components, cabling, mechanical parts, etc.
- Electrical, photometric and functional checks; eventual repairs.
- Cleaning the lenses. Only use neutral soap and water to clean the lenses, then dry it carefully with a soft, non-abrasive cloth.

WARNING: the use of alcohol or any other detergent could damage the lenses.

- All other service operations on the product must be carried out by PROLIGHTS, its approved service
  agents or trained and qualified personnel.
- It is PROLIGHTS policy to apply the strictest possible calibration procedures and use the best quality materials available to ensure optimum performance and the longest possible component lifetimes. However, optical components are subject to wear and tear over the life of the product, resulting in gradual changes in colours over many thousands of hours of use. The extent of wear and tear depends heavily on operating conditions and environment, so it is impossible to specify precisely whether and to what extent performance will be affected. However, you may eventually need to replace optical components if their characteristics are affected by wear and tear after an extended period of use and if you require fixtures to perform within very precise optical and colour parameters.
- Do not apply filters, lenses or other materials on lenses or other optical components. Use only accessories approved by PROLIGHTS.

#### REPLACING THE FUSE

WARNING: Before replacing the fuse, unplug the product from the mains.

• Remove the old fuse from the housing with a suitable screwdriver (anticlockwise) and replace it with one of the same type and of the same classification (T3.15A 250V).

#### VISUAL CHECK OF PRODUCT HOUSING

- The parts of the product cover/housing should be checked for eventual damages and breaking start at least every two months. In addition, especially the parts of the front lens holder have to be checked mechanically (by means of movement by the part) if it is firmly fastened to the fixture. If hint of a crack is found on some plastic part, do not use the product until the damaged part will be replaced.
- Cracks or another damages of the cover/housing parts can be caused by the product transportation or manipulation and also ageing process may influence materials.
- This checking is necessary for both fixed installations and preparing product for renting. Any free
  moving parts inside of the product, cracked cover/housing or any part of front lens not sitting properly in place need to be immediately replaced.

## **TROUBLESHOOTING**

| Problems   | Possible causes  | Checks and remedies  |  |  |
|--|--|--|--|--|
| Product doesn't power ON.                                    | No power to the product.   | Check that power is switched ON and cables are plugged in.   |  |  |
|  | Fuse blown or internal fault.  | Check if the Fuse is intact and eventually replace it if necessary.     Contact the PROLIGHTS Service or authorized service partner. Do not remove parts and/or covers, or carry out any repairs or service that are not described in this Safety and User Manual unless you have both authorization from PROLIGHTS and the service documentation. |  |  |
| Product reset correctly but does not respond correctly       | Bad signal connection.   | Inspect connections and cables. Fix eventual bad<br>connections. Repair or replace damaged cables.   |  |  |
| to the contoller.  | Signal connection not terminated.  | Insert DMX termination plug in signal output socket of<br>the last product on the signal line.   |  |  |
|  | • Incorrect addressing of the product.   | Check the product address and control settings.  |  |  |
|  | One of the product is<br>defective and is corrupt-<br>ing the signal transmis-<br>sion on the signal line. | Unplug the XLR in and out connectors and connect<br>them directly together to bypass one product at a<br>time until normal operation is regained. Once found<br>the error, have that fixture serviced by a qualified<br>technician.  |  |  |
| Timeout error after fixture reset.                           | One or more hardware<br>components requires<br>mechanical adjustments.                                     | Check product stored error messages for more<br>information. Contact PROLIGHTS Service or an<br>authorized service partner.  |  |  |
| Mechanical effect loses position.                            | Mechanical hardware<br>require cleaning, adjust-<br>ment or lubrification.                                 | Check product stored error messages for more<br>information. Contact PROLIGHTS Service or an<br>authorized service partner.  |  |  |
| Light output turn OFF Intermittently.  • Fixture is too hot. |  | <ul> <li>Check product stored error messages.</li> <li>Allow product to cool.</li> <li>Clean the product and airflow filters.</li> <li>Reduce ambient temperature.</li> </ul>  |  |  |
|  | Hardware failure (tem-<br>perature sensor, fans,<br>Light source).   | Check product stored error messages for more<br>information. Contact. PROLIGHTS Service or an<br>authorized service partner.   |  |  |
| General low light intensity.                                 | <ul><li>Dirty lens assembly.</li><li>Dirty or damaged filters.</li></ul>                                   | Clean the fixture regularly.     Install lens assembly properly.   |  |  |

Contact an authorized service center in case of technical problems or not reported in the table can not be resolved by the procedure given in the table.

| Note |  |
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